

# CV

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## EDUCATION

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Sep. 2019	Kyushu University Graduate school of Design, Content Creative Design Ph.D. awarded Sept. 2019
Aug. 2006	Higher Education in Mikkyo Studies. Hase Temple, Nara Japan. Awarded Master of Esoteric Buddhism
Aug. 2005	Higher Education in Mikkyo Studies. Hase Temple, Nara Japan
Aug. 1999	Studied Mikkyo Buddhism at Senryu-Temple, Fukushima, Japan Certified Shingon Mikkyo monk.
Apr.1999 - Mar. 2000	Tokyo National University of Fine Arts and Music Post-Master Independent Research Program
Sep.1995 - Dec.1997	University of California, San Diego Master of Fine Arts Program, Visual Arts Dept. M.F.A., awarded Dec. 1997
Sep.1990 - Dec.1994	University of California, San Diego Major in Visual Arts Studio Bachelor of Arts, awarded Dec. 1994

## PROFESSIONAL EXPERIENCE

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July 2017 – current	Visiting Researcher Okinawa Science and Technology Graduate University Biology and Physics Unit
July 2010 – Aug. 2016	Visiting Researcher University of the Ryukyus, Faculty of Science

	Department of Chemistry, Biology, and Marine Science
July 2015 - current	Director Okinawa Seaside Laboratory
Nov. 2011	Visiting Researcher Smithsonian National Museum of Natural History Invertebrate Zoology Department
Aug. 2005 - current	Associate Professor of Painting and Drawing Head of Painting area University of Minnesota Duluth, Department of Art and Design
July 2009 – Dec. 2010	Visiting Researcher National Resources Center for Cephalopod
Aug. 2005 - 2008	Curator of exhibition Bicycle Film Festival
April 2005	Underwater Photograph Advisor / Supporting Diver Kerry Sharbakka, United Nation UNESCO founded underwater Photograph Project “ <i>Fluid</i> ” The Contemporary Museum, Honolulu, HI
Aug. 2002 - July. 2005	Assistant Professor of Painting and Drawing Department of Art and Art History University of Hawaii Manoa
Sep. 2000 - Jun. 2002	Assistant Professor of Painting and Drawing Art Department University of Minnesota, Twin Cities
Mar. 2001- Mar. 2002	Advisor to Pola Art Foundation Fellow, Toshiaki Tomita
Mar. - Apr. 2001	Assistant Director/Director of Photography of Jean Pierre Gorin’s video project, “ <i>Letter to Chris</i> ” Hiroshima, Japan
Apr.1999 - Jul. 2000	Art Translator at Musashino Art University, Tokyo
Jul. 1997	Assistant to Niki de Saint-Phalle, La Jolla, CA

## PUBLICATIONS

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*Cephalopod Science*, Co-authors: Lindy Holden-Dye, Giovanna Ponte, Louise Allcock and Graziano Fiorito. *Frontier in Physiology*

*Cephalopod behavioral ecology as a comparative model in understanding visual communication*, Doctoral thesis. Kyushu University

2018

*Cephalopod Between Science, Art, and Engineering: A Contemporary Synthesis*. Co-authors: Shuichi Shigeno, Markus Schmidt, Latizia Zullo, Fabio de Sio. Published in *Frontier in Communication*.

*Can I Talk to a Squid? The Origin of Visual Communication Through the Behavioral Ecology of Cephalopod*, A book chapter: Human Interface and the Management of Information. *Interaction, Visualization, and Analytics*.

2017

*A catalog of the chromatic, postural, and locomotor behaviors of the pharaoh cuttlefish (Sepia pharaonis) from Okinawa Island, Japan*, Co-author: Yuzuru Ikeda, *Marine Biodiversity*

2015 *Future Mirrors MODELLAB*, edited by Rodrigo Azaola and Claudia Arozqueta, Online publication is available at [MODELLAB.com](http://MODELLAB.com)

2013

*Observations of schooling behaviour in the oval squid Sepoteuthis lessoniana in coastal water of Okinawa Island*, co-authors: Chikatoshi Sugimoto, Ryoko Yanagisawa, and Yuzuru Ikeda. *Marine Biodiversity Records*, volume 6, Cambridge Journals.

"深海 (deep sea)" at National Museum of Nature and science. This exhibition is co-produced by National Museum of Nature and Science, JAMSTEC, Yomiuri news paper and NHK. The drawing was selected by Dr. Kats Fujikura, principal scientist at JAMSTEC. More information on this exhibition can be found at <http://deep-sea.jp/>

*Ontogeny of the brain in oval squid Sepioteuthis lessoniana (Cephalopoda: Loliginidae) during the post-hatching phase*, Shiori Kobayashi, Chitoshi Takayama, Yuzuru Ikeda [Journal of the Marine Biological Association of the UK](#)

## CREATIVE WORKS

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## [OKINAWA SEASIDE LABORATORY]

*Okinawa Seaside Laboratory was founded in 2015 to support the ongoing coral reef conservation effort in Okinawa, Japan. The island of Okinawa has one of the most understudied coral ecosystems in the world. However, due to aggressive landfill projects and modernization of the island in the past 50 years has destroyed over 90% of the island's coral reef. OSL try to use both science and art to promote the protection of this extremely precious natural resources of the island by focusing on socio-economical issues surrounding indigenous population such as poverty, mental health and education in addition to more global issues as plastic pollution, the rise of seawater temperature, overfishing and most importantly over tourism of the island. OSL currently has over 50,000 readers per month on its Facebook page.*

### [EXHIBITIONS]

#### 2017

- July *Gomi Daioika*, Naha Kokusai Dori, Naha, Japan  
*Gomi Daioika*, Chatan city, Chatan, Japan
- Aug *Gomi Daioika*, Maeda Point, Onna son, Japan  
*Bleach*, Okinawa Prefectural University of the Arts Gallery 1, Shuri, Japan

#### 2016

- Sep. *Surprising Mind*, Sea Life Brighton, United Kingdom
- Nov. *Science Inspires Art: Ocean / sustaining life & our imagination*, New York Hall of Science, New York, New York.

### [LECTURES]

#### 2018

- Nov. *Violence, Identity and Self-Determination*, Concrete Vision Kanna Drive Inn, Ginoza, Japan
- Dec. *Art & Community*, Ryukyu University, Naha, Japan.

#### 2017

- Nov *The future of coral reefs in Okinawa*, Bleach Okinawa Prefectural University of Art and Music, Shuri, Japan.

#### 2016

- Aug. *Interdisciplinary approach to coral reef conservation in Okinawa*, Okinawa Seaside Laboratory Coral reef conservation in Okinawa, Okinawa Seaside Laboratory, Naha, Japan.
- The future of coral reef conservation in Okinawa - projected economical impact in tourism and fishery*, Presentation for the Okinawa Prefectural Government (Office of Environmental protection) Okinawa Prefectural Government, Naha, Japan.
- The future of Coral reef Conservation in Okinawa - projected economical impact in tourism and fishery*, Presentation for the Okinawa Prefectural Government Department of Fishery Okinawa Prefectural Government, Naha, Japan.
- Protecting Kerama Islands Japanese National Park*, Meeting with Zamami Village government Zamami Village, Okinawa, Japan.
- Nov. *Future of coral reef conservation in Okinawa*, Meeting with Akira Uehara, Mayor and his environmental protection staff Itoman City, Japan.

#### [WORKSHOPS]

#### 2019

- May イカ博士が来る！ (Dr. Squid is coming!) Reian After school project, Uruma, Japan. Reian is a nonprofit afternoon program at Uruma city in Okinawa where many children under poverty and domestic problems are sheltered. OSL has presented a story of squid to the children and invited these children for a campus visit at OIST.
- July サンゴは光る (Let's make coral) Kanakana, Kids space, Nanjo city, Japan. Kanakana is a Nonprofit afterschool program that is open 365 days per year for children in poverty. OSL conducted a day of learning about coral through art making and science.
- Aug. いのーを学ぶ (What we can learn from the coral reef?) Kanakana, Kids space, Nanjo city, Japan. OSL organized a day at the beach with children from the Kanakana Program teaching about the ocean safety, basic marine biology and snorkeling skill. OSL also prepared a traditional Okinawa meal for kids to lean and connect their nature, food and life.

#### 2018

- July Cephalopod and camouflage, OIST Science School, OIST Marine station, organized by Onna City council. Japan. This school is a week-long program for students at Onna village elementary schools. During the program students learned about the tidepool ecosystem through field observation, classroom discussion and art.
- Is Octopus talking? Highschool biology club meeting, Itoman Highschool. Japan

#### [BLACK GOLD]

*Black Gold is a collaborative project organized with Darren Houser. In this project, we focus on the idea of sustainability and conservation of freshwater ecosystems around the Great lakes region. We have solicited more than 40 artists to contribute their art to produce a zine (self-published magazine) and an exhibition to travel around the region. In addition to creative components, we also invite scientists, environmental lawyers, entrepreneurs, and Native American leaders to participate in a panel discussion and presentations. This project was made possible by the generous support from Minnesota Sea Grant, Wisconsin Sea Grant, and Arrowhead Regional Art Council.*

[EXHIBITIONS]

**2017**

June – Sep. *Black Gold*, The Great Lakes Aquarium, Duluth, MN

June *Black Gold*, Prove Collective, Duluth, MN

**2018**

Feb. *Living Memory: Portraits of the Lake Sturgeon*, THELMA, Font du Lac, WI

April. *Black Gold*, Bell Isle Aquarium, Detroit, MI

*Black Gold*, Group, University of Wisconsin Madison, Madison WI

Nov. *Winterer's Gathering, Sturgeon and A New Book*, GMAC, Grand Marais, MN

**2019**

Feb *Living Memory*, Group, Door County Libraries, WI

[LECTURES]

**2017**

June *Black Gold, Future of the Great Lakes Ecosystem*. Prove Galley Duluth MN

Feb. *Sturgeon Spectacular*, THELMA, Font du Lac, WI

April *Talking about Sturgeon*, Wayne State University, Detroit MI.

**2018**

Nov. *Winterer's Gathering, Sturgeon and A New Book*, GMAC, Grand Marais, MN

[BICYCLE FILM FESTIVAL – JOY RIDE]

*In 2001 Brendt Barbur, director, started the Bicycle Film Festival as a platform to celebrate the bicycle through music, art, and film. The Bicycle Film Festival has been a significant catalyst for the urban bike movement, one of the most powerful and culturally relevant forces of the last decade. This year BFF will be traveling to over 38 major cities around the world and expecting 300,000 participants. From 2005 through 2008, I work to organize and to curate the BFF Art Exhibition “Joy Ride” as their Art Director. Joy Ride has featured over 100 artists, designers, photographers, and filmmakers since 2005. The list includes notable creators such as Shepard Fairey, Spike Jonze, Phil Frost, Swoon, Michel Gondry, Erik Foss, Peter Sutherland, Andrew McClintock, and many others.*

## [EXHIBITIONS]

### 2008

June Joy Ride, Studio Gallery, Toronto, Canada.  
Exhibition sponsors: CINELLI, Dahon, Toronto Cyclist Union, Rapha and others

May Joy Ride, Partner and Spade Showroom, New York, NY  
Exhibition sponsors: Partners and Spade

### 2007

Oct Joy Ride, Maverik Showroom, London, UK  
Exhibition sponsors: VICE Magazine, Transport for London, Bicycle Aid for Africa and others

July-Aug Joy Ride, Colette Paris, Paris, France.  
Exhibition sponsors: BLAST, novaplanet, mk2, Clark Magazine

May Joy Ride, 33 West 17<sup>th</sup> St. New York, NY  
Hosted by Fountainhead films/Presented by THEME Magazine  
Exhibition sponsors: Puma, Chrome, Kryptonite, and others

### 2006

Jun. *Bicycle Film Festival: Joy Ride*, O'Melveny Gallery, Los Angeles, CA  
Festival Sponsor: Rapha, Anthem, Cool hunting Video, Timbuk2, etc.

Nov *Bicycle Film Festival: Joy Ride*, Studio Bee, Tokyo Japan  
Festival Sponsor: Puma, Agnes B, The North Face, MTV Japan, Studio Jibri, etc.

### 2005

Nov. *Bicycle Film Festival: The Art Show*, Red Ink Studio, San Francisco, CA  
(curators: Brendt Barbour, director and Michael Martin, photographer / director)

## [P-FACTORY]

*p-factory is an artist collective founded by Ryuta Nakajima in 2003. This collective consists of five contemporary painters, Ryuta Nakajima, Andy Messerschmidt, Jacob Lunderby, Aya Kawaguchi, and David Dilworth. Pfactory has been exhibiting nationally and internationally since 2003. It has featured over 40 artists, designers and filmmakers from around the world in their self-organized exhibitions. Unlike traditionally organized group exhibitions where issues of style, ideology, or geographical location are used to determine the presentation of works, p-factory operates based on conceptual and visual resonances within the vernacular of contemporary painting and drawing as a form of cohesion. A democratic organizational method is used as a means to open up information flows and promote the exchange of current artistic activities, and physical interactions with various artists around the world.*

[EXHIBITIONS]

2010

Nov. *Painting Zombies*, Katherine Nash Gallery, University of Minnesota Twin Cities.  
(Co-Curators: Clarence Morgan, professor UMTC and Ryuta Nakajima, Assistant Professor UMD)

2007

Sep *P-factory Decentralizing the Center #5*, York College Art Gallery, York PA  
Exhibition organizer: Ryan Fryer, Assistant Professor, and Fine Art Coordinator.

2006

Nov. *Decentralizing the Center P-Factory World Tour #4*, Sub Octo Space, Philadelphia, PA  
Exhibition organizer: Jacob Lunderby, lecturer, Moore College of Art and Design

2005

May. *Decentralizing the Center P-Factory World Tour #2*, 39 Hotel Gallery, HI  
Exhibition organizer: Ryuta Nakajima, Assistant Professor UH Manoa

Sep. *Decentralizing the Center P-Factory World Tour #3*, Bank Space, Kansas City, MO.  
(curator: Kate Hackman, Associate Director of Charlotte Street Foundation)  
Sponsor: Kansas City Urban Cultural Project.

2004

July *P-Factory World Tour 2004*, Tetra Gallery, Fukuoka, Japan  
(curator: Mizuki Endo, Independent Curator, Director of the gallery.)

[NORMAL]

*normal* is an artist collective funded by seven Japanese contemporary Artists, Asata Matsumura, Asae Soya, Kei Takemura, Ryuta Nakajima, Akio Hato, Aya Kawaguchi, and Izumi Mochida in 2002. *normal* aimed to create an national and international artists network system which functions as an autonomous entity that organizes exhibitions separate from museums and commercial galleries, thereby increasing exposure of young artists who may not have exhibition opportunities. It have organized five exhibitions which featured 15 contemporary artists from Japan at various venues.

[EXHIBITIONS]

2003

Feb. *Normal: normal?*, The Dirt Gallery, Kansas City, MO



**2002**

- Aug. *normal.life*, SPICA Museum, Tokyo, Japan
- Sep. *NORAML.life@OSAKA*, Studio J, Osaka, Japan
- Sep. *NORMAL-synergistic age*, Izutsuya, Hiroshima, Japan
- Sep. *NORMAL@FUKUOKA*, Co-operative Studio Warehouse No.3, Fukuoka, Japan

**[SELECTED GROUP EXHIBITIONS]****2019**

- Jan *Concret Vision*, Group, Kanna Drive in, Ginoza, Japan.
- June *USAGIMUN*, Two-person, Okinawa Prefectural Library, Naha, Japan.

**2018**

- March *FAKE*, Science Gallery Trinity College Dublin, Dublin, Ireland.

**2017**

*Makurazaki International Art Festival*, Kagoshima Prefectural Art Museum, Kagoshima, Japan.

**2015**

- June *Tunnel Vision* Prove Collective, Duluth MN
- July *Amburghese di cuore (no. 6)* was selected for the conference art exhibition "Art and Science" at the International Society for Computational Biology, at 23rd annual international conference on Intelligent System for Molecular Biology, and at the 14th European Conference on Computational Biology in Dublin, Ireland, in July.
- August A drawing was chosen for "CHOPSHOP #4: Rabbits" curated by Derrick Buisch, U of Wisconsin Madison, at Pier 12-18, Madison, Wis., in August.
- October *Cephalopod Interface* curated by Gaye Chan, University of Hawaii Manoa. Gave a talk with Margaret McFall-Ngai, director, Pacific Biosciences Research Center, in October.
- Nov *Treasure box* (International / invitational) Hakodate Kokusai Hotel, Shinto Shrine. Hakodate, Japan. (International / invitational)
- "Ply with Purpose II" Prove Collective, Duluth MN (Local / invitational)

**2013**

- Apr CHOPSHOP at Pier 1218 Madison WI60+ Artists Draw A Radio
- CHOPSHOP* is a project instigated by Derrick Buisch, randomly published on xerox machines in Madison, WI, since 2007.

- May *2013 Juried Show*, The Kinsey Institute, Grunwald Gallery of Art, Indiana University, Bloomington IN.
- Jun *Keitai Mizu (mobile water)* June 2-4, Shibuya, Tokyo is a site specific multi-media collaborative Installation project by Larissa Hjorth, Ryuta Nakajima, Simon Perry, Kate Rohdes, Kate Shaw, Fleur Summers, Masato Takasaka, Toshi Tomita, Yasuko Toyoshima. This project is produced by Spatial Dialogues and the Boat People Association.
- Drawing II*, sksk gallery, Koza Okinawa Japan. Curated by Katsuko Ishigaki, director.
- July *Extinct, Extant*, Prove Collective, Duluth MN
- Dec. *POTLUCK*, Prove Collective, Duluth MN
- 2012**
- Oct *Sense of Place*, Architecture and Landscape Architecture departments' library, University of Minnesota Twin Cities. Curated by Karen Kinoshita
- Aug *9x12-Budapest 2012*, Ferencvarosi Gallery, Budapest, Hungary selected by artist and Hungarian Multicultural Center director and curator Beata Szechy
- July *また海に行こう*, sksk gallery, Koza Okinawa Japan. Curated by Katsuko Ishigaki, director. conducted an artist talk as a part of the exhibition.
- Apr. *White Hot Gold* Clara M. Eagle Gallery, Murray State University, Kentucky
- 2011**
- Aug. *Phipps Art Auction/ Exhibition*: Phipps Center for the Arts. Curated by Anastasia Shartin, Visual Art Director.
- Mar. *Cross-Disciplinary Productions*, Dean's Office, Division of Arts and Humanities Gallery La Jolla, CA (National Invitational) Curated by Tatiana Suzinenko, Curator at Museum of Making Music.
- 2010**
- Nov. *劇場 Theater*, The Art Onion Gallery, Tokyo Japan. (work selected by Tsuyoshi Hirano, Gallery Director.) 22 artists, photographers and designers are selected from Japan, France and US.
- Oct. The Great Lakes Drawing Biannual 2010, Ford Gallery, Eastern Michigan University. (work selected by Hartmut Austen, artist.) Exhibition catalog with image of my work. Received Merit Award.
- Sep. Vis a Vis: U of M Faculty Show" Katherine Nash Gallery, University of Minnesota Twin Cities.
- Studio Visit Magazine Vol. 12*. Juried publication. (work selected by Dina Deitsch, assistant curator, De Cordova Sculpture Park and Museum.) 107 artists were selected from over 800 artists who entered the competition.
- Aug. "Linear Progressions QUT Creative Industries Precinct's Science Week Exhibition." Parer Place Screens, QUT Kelvin Grove Library, Victoria Parade Kelvin Grove QUT Gardens, O Podium walkway & Gardens Point Library and Federation Square, Melbourne. (work is selected by Katherine Palella, Assistant Curator, Queensland University of Technology.)

Jun. *If not Now When*, Bishop Museum, Honolulu, HI. (work selected by Alison Wang, Director of The Contemporary Museum, Honolulu.)

Jan. *Drawing Discourse – Contemporary Drawing Exhibition*, Tucker Cook Gallery, University of North Carolina, Asheville. (work selected by Deborah Rockman, artist/author.)

## 2009

Oct. *Cutlog*, Bourse du Commerce, Paris. *Cutlog* is an international Art Fair organized and curated by Bruno Hadjadj, director. My work was exhibited as a part of Art Onion Gallery, Tokyo. This exhibition was sponsored by City of Paris, France, Mercedes Benz and many others. Catalogue was produced for the fair.

Aug. *4th National Juried Exhibition*, Axis Gallery, Sacramento, CA. (work selected by Janet Bishop, curator of Painting and Sculpture at San Francisco Museum of Modern Art. 38 artists were selected from over 1,000 entries.

## 2008

Nov. *Art Knows No Borders*, Safari Sam, Los Angeles, CA. The exhibition was organized by Christal Allene Cook, author as a fundraising event for the Doctors without Borders. I also performed live painting during the opening of this event.

Apr. *T-Party*, Nuanu Gallery, Honolulu HI. (work selected by Mariko Merritte, curator of the gallery.)

## 2007

Mar. *Male Art*, The Quarter Gallery, University of Minnesota Twin Cities, (Work selected by Wayne Potraz, UMTC professor and Lynn Gray, UMTC professor.

Feb. *painterspainting*, College of Visual Arts Gallery, Minneapolis MN. (Four painters selected by Val Jenkins, Chair of Fine Arts, College of Visual Arts, MN.

## 2005

Apr. *Yoshitomo Nara- Nothing Ever Happens*, The Contemporary Museum, Honolulu, HI.

Collaboration Project “Shaka Nara” was curated by Michael Rooks, Associate Curator, The Contemporary Museum Honolulu.

*I Can't Live If Living is Without You: Celebrity Death 2004-2005*, Space 603. Minneapolis, MN.(work selected by Jacob Lunderby, artist/professor, Gustavus College.)

*Contempo*, Neiman Marcus Honolulu, HI, Co-Produced by The Contemporary Museum, Honolulu.

Feb. *Faculty Art Exhibition*, University of Hawaii, Manoa Art Gallery, Honolulu, HI

Jan. *Derrida and Deconstruction*, Kinsey Gallery, Seattle WA. (work selected by Francisco Gurrero, Associate Professor, Seattle University.)

## 2004

- Dec. *HAWAII*, Bodybuilder & Sportsman Gallery, Chicago, IL (work selected by Michael Rooks, Associate curator, The Contemporary Museum, Honolulu.)
- Sep. *White Show*, Mikorp Gallery, San Francisco, CA (work selected by Michael Martin, photographer.)
- The Best Show*, Commons Gallery, University of Hawaii Manoa, Honolulu, HI  
Organized by Ryuta Nakajima
- July. *Artists of Hawaii*, Honolulu Academy of Arts, Honolulu, HI. (work selected by Janet Koplos, Senior Editor, Art in America.)
- May. *TAZ 690*, University of Hawaii Manoa Art and Art History Department, Honolulu, HI  
Organizer: Gene Ray, art critic/author and Ryuta Nakajima, assistant professor, UH Manoa.
- 2003**
- July. *NON-Poli Osaka*, Sumiso Gallery, Osaka, Japan (work selected by Asata Matsumura, artist.)
- 2000**
- Jan 内覧会, T.N.U.F.M. National Tokyo University of Art and Music, Toride Gallery.
- Nov. *All Systems Go*, Tweed Museum of Art, University of Minnesota Duluth.

### [SELECTED SOLO EXHIBITIONS]

- 2019**
- April *IKA NIGHT*, Gallery Moe, Los Angeles, CA
- 2018**
- Sep. Taiyo no Baton, Okinawa Prefectural Art Museum, Naha, Japan
- Nov. *Ika Night*, Gallery Moe, Los Angeles. CA
- 2017**
- Oct. *Can I talk to a squid?*, Minnesota Marine Art Museum, Winona, MN
- 2015**
- Feb *Natural Contract*, Duluth Art Institute, Duluth MN.
- 2013**
- July *UMWELT*, Minneapolis Institute of Arts, MEAP program.  
Exhibition produced by Christopher Atkins, director. Minneapolis MN.
- 2012**

Aug. *ceph lab/イカラボ*, Wonder museum, Okinawa Zoo and Museum, Japan

Mar. *CEPH Love you too*, UMKC Gallery, University of Missouri Kansas City, MO

**2011**

Sep. *CEPH LAB*, Gallery Target, Tokyo Japan. Curated by Keiichi Mizuno, Director

May *Cuttlefish Project*, Merrill Lynch Gallery, Great Lakes Aquarium, Curated by Jack Lavoy, Director of the aquarium Duluth, MN

Mar *Cuttlefish Project*, Phipps Center for the Arts, Hudson, WI  
Curated by Anastatia Shartin, curator of the center.

**2010**

Aug. *SELF WORLD - cuttlefish project- Part 1*, Okinawa Prefectural Museum and Art Museum, Naha, Japan Curator: Hiroataka Makino, Director of the museum. Exhibition correspondence: Munehiko Miyazato, curator.  
*SELF-WORLD -cuttlefish project- Part 2*, Okinawa Jikan Museum, Maejima Art Center. Sakaimachi, Japan. The exhibition coordinator: Yutaka Uemura, professor University of the Ryukyus.

**2009**

July. *Philosophy of Squid*, Art Onion Gallery, Tokyo (exhibition organized by Tsuyoshi Hirano, director of the gallery.)

**2008**

Feb. *Bang Bang Peace*, Dolphin Gallery Billboard Space, Kansas City, MO. The exhibition curated by Davin Watne, professor of 2D design / Multimedia art, University of Missouri Kansas City. **2007**

Sep. *No Car Please*, Dolphin Gallery Billboard Space, Kansas City, MO. The exhibition curated by Davin Watne, professor of 2D design / Multimedia art, University of Missouri Kansas City.

**2005**

Feb. *Ryuta Nakajima: Recent Paintings*, 39hotelstreet Gallery, Honolulu, HI (exhibition organized by Galareh Khoie, Managing Director of the gallery.)

Jan *Ryuta Nakajima Works, Kuykendall Gallery*, University of Hawaii, Manoa. Honolulu, HI (exhibition organized by Yida Wang, curator of the gallery.)

**2002**

Dec. *Nehan*, Zuioji Temple, Tokyo. A Permanent painting installation was commissioned.

**2001**

Mar. *Serge Master 2000*, Katherine Nash Gallery, University of Minnesota Twin Cities.

Apr. *6.5 inch/30cm*, St. Paul Gallery, St. Paul, MN

July. *Nanjing Light*, South La Brea Gallery, Los Angeles, CA  
(exhibition organized by Kevin Buck, director of the gallery.)

